

# DAYANA AKHMADEEVA

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## PROFILE

Moscow-trained ballet dancer (BA, Classical Ballet Choreography) with professional company experience in the US and Europe and award-winning contemporary solo work, as well as a choreographer and filmmaker (MFA, Cinema Arts) with credits on both sides of the camera.

## PERFORMANCE EXPERIENCE

|                                                                                                                                                         |           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| <b>FlyFish Club — resident ballet performer</b> — New York, NY                                                                                          | 2026      |
| Live ballet performances for guests                                                                                                                     |           |
| <b>White Swan Academy — The Nutcracker</b> — Orlando, FL                                                                                                | 2023–2025 |
| Guest artist — Sugar Plum Fairy, Snow Queen, Arabian, Spanish                                                                                           |           |
| <b>Tribute to Pina (dance film), dir. Ari Ephraim Feldman</b> — New York, NY                                                                            | 2024      |
| Dancer & choreographer                                                                                                                                  |           |
| <b>Mascot (short film), dir. Ari Ephraim Feldman</b> — New York, NY                                                                                     | 2024      |
| Dancer                                                                                                                                                  |           |
| <b>Exploration of You (short film), dir. Lin Yang</b> — New York, NY                                                                                    | 2023      |
| Dancer                                                                                                                                                  |           |
| <b>United Ballet Theatre</b> — Orlando, FL                                                                                                              | 2020–2023 |
| Company dancer under Joseph Gatti, Zoica Tovar, Andres Estevez. Repertoire: Paquita, The Nutcracker, La Bayadère, Swan Lake, Quintessence by James Boyd |           |
| <b>Rise and Shine — Steinmetz Hall grand opening, Dr. Phillips Center</b> — Orlando, FL                                                                 | 2022      |
| Carousel, chor. James Boyd                                                                                                                              |           |
| <b>Dance on Film (short film), dir. Sergey Kostromin</b> — Moscow                                                                                       | 2019      |
| <b>Broadway Dreams — A Chorus Line, Nine, Tarzan, Chicago</b> — Moscow                                                                                  | 2019      |
| <b>Wedding Palace — The Nutcracker (Snow Queen, Rat Queen, Flowers, Spanish)</b> — Rome, Italy                                                          | 2019      |
| <b>Moscow Cultural Center — Ballet Snow Queen</b> — Riga, Latvia                                                                                        | 2018      |
| <b>Russian Embassy Gala — Cachucha, Tarantella, contemporary solo Impulse</b> — New Delhi, India                                                        | 2018      |

## FILM & TELEVISION

- ON spec commercial — choreographer, 2026
- History Will Absolve Me, dir. Gaurav Gawankar — choreographer, 2026
- F.E.W.B., dir. Ari Ephraim Feldman — choreographer, 2025
- Tribute to Pina, dir. Ari Ephraim Feldman — choreographer, 2024
- Forest for the Tree (MOS dance film) — director & choreographer, 2023
- Fortune Teller (TV series), episode Black Prima — lead role, 2019
- Pushkin Museum, Shchukin exhibition campaign — Blue Dancers, 2019
- Magnit New Year commercial — Snowflakes, 2019

## AWARDS

- 1st place, Modern Dance Solo — 7th International Competition Theatrical Assemblies, Moscow, 2019
- 2nd place — Review 1.0 modern dance festival, Moscow, 2019
- 1st place, Modern Dance Solo — 6th International Competition Theatrical Assemblies, Moscow, 2018
- 2nd place, Modern Dance Trio (performance & choreography) — 6th Theatrical Assemblies, Moscow, 2018
- 1st place, Classical Dance Ensemble — Moscow International Festival of Slavic Music, 2011–2015

## TRAINING & EDUCATION

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|--------------------------------------------------------------------------------------------------------------|-----------|
| <b>MFA, Cinema Arts (Directing &amp; Cinematography)</b> — Feirstein School of Cinema, Brooklyn College — NY | 2023–2026 |
| <b>BA, Classical Ballet Choreography</b> — Moscow University of Culture — Moscow                             | 2015–2019 |
| <b>Moscow School of Arts of M.A. Balakirev — Choreography Department</b> — Moscow                            | 2008–2015 |
| <b>Igor Moiseyev Ballet</b> — Moscow                                                                         | 2008–2009 |
| <b>Moscow Ballet School of N.V. Nesterova</b> — Moscow                                                       | 2005–2008 |

## SKILLS

Classical ballet (Vaganova), pointe, contemporary, modern, character/folk dance, improvisation, partnering, musical theatre, choreography. Ballet teacher. Languages: Russian (native), English (fluent).